

**GROVE CITY HISTORICAL AND CULTURAL ARTS COMMISSION
SPECIAL MEETING**

MINUTES

August 19, 2024

Agenda Item A: Call to Order/Roll Call

Chair Andrews called the meeting to order at 9:00 a.m.

Proper public notice has been given.

Members in Attendance: CJ Andrews, Chair; Janet Shailer, Vice Chair; Rob Stroup, Member; Linda Hall, Member; and John Maxson, Member.

Others in Attendance: Kelly Sutherland and Mayor Stage

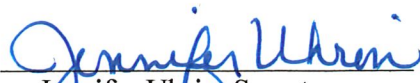
Agenda Item B: Moment of Silence and Pledge of Allegiance

Agenda Item C: American Nitrile Mural

Reviewed application submitted by American Nitrile. Mayor Stage provided a brief timeline from the original submission of a "Commercial Sign Permit Application" to the submission currently before the Commission. Discussed necessity to have a timeline for the mural to be refreshed or removed. Mr. Maxson agreed that a specified time limit is appropriate. Chair Andrews noted that the mural is facing south and will have full sun, which could make it prone to fading. Vice Chair Shailer was concerned about the uneven surface of the building. Mayor Stage reported that Martin Painting is able to paint on uneven surfaces. Ms. Sutherland noted that Martin Painting has done an excellent job painting several buildings at Century Village. Commission members agreed to waive their requested submission timeline since the applicant started the process with the Building Division several weeks ago. Ms. Hall thinks the mural will look good and Chair Andrews stated he had no concerns with the project.

Chair Andrews made a motion to recommend approval of the mural application as submitted with the stipulation that in five years (2029) the applicant must request a renewal through the Grove City Division of Building; seconded by Ms. Hall. Vote Taken - Motion Approved.

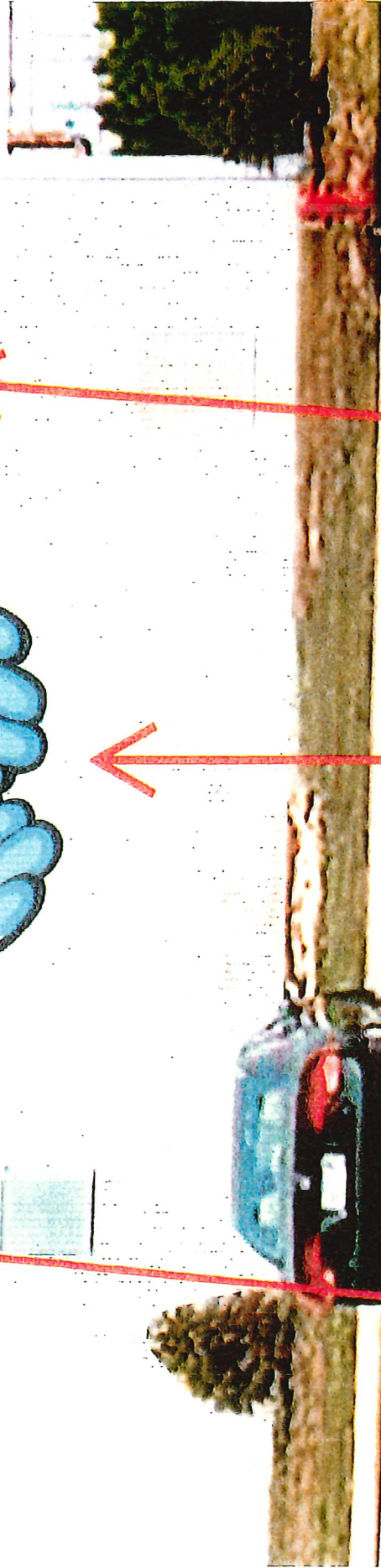
The meeting adjourned by unanimous consent at 10:12 a.m.


Jennifer Uhrin, Secretary


CJ Andrews, Chair



AMERICAN NITRILE



American Nitrile Logo is 65sqft

American Hand Logo 400sqft

250th Logo is 80sqft

South Elevation



To: The Grove City Historical & Cultural Arts Commission
Re: American Nitrile and America 250-Ohio Proposed Mural

On behalf of the Ohio Commission for the United States Semiquincentennial (America 250-Ohio), I am delighted to express our enthusiastic support for the collaboration between America 250-Ohio and American Nitrile.

Our Commission's charge per Ohio Revised Code section 149.309, is "...to plan, encourage, develop, and coordinate the commemoration of the two hundred fiftieth anniversary of the founding of the United States and the impact of Ohioans on the nation's past, present, and future."

As such, we are creating many initiatives, including public art, such as the proposed mural with American Nitrile, that help us fulfill our charge of sharing Ohio's story. Through initiatives like this mural, we are telling stories of Ohio firsts, ingenuity and innovation. Furthermore, we are highlighting Ohioans who serve including active military, veterans, first-responders, medical professionals, and people who volunteer selflessly for the good of others.

As the home to American Nitrile, Grove City is known throughout Central Ohio for its creative use of public spaces and its "All American" reputation. With this mural, the city and its residents would enjoy the honor of being the first municipality in Ohio to celebrate the upcoming 250th anniversary of the United States with a tasteful and creative mural that showcases Grove City's dedication to those who serve and the pride in having an important, U.S. based manufacturing operation.

The creative design of the mural appropriately joins the imagery of the company's product (with a subtle nod to the importance of having a U.S. based manufacturer in Grove City) and the welcoming and hopeful outstretched hands with the camouflage sleeves and words "Proud to Serve Those Who Serve" that demonstrate Grove City and American Nitrile's commitment to veterans and those who have served our country so well.

Furthermore, the stylized eagle of the American Nitrile logo complements the artwork along with the widely admired America 250-Ohio logo, providing balance and context for the artwork. The public display of the America 250-Ohio logo on a building to be seen widely by the community and all who pass by, should be a point of pride as being the first of its kind in Ohio.

We have engaged Scott Hagan, also known as "The Barn Artist," who painted all the Ohio Bicentennial barns in 2003 and has already painted two America 250-Ohio barns (in Wayne and Sandusky counties), to paint the artwork the week of August 26th. The plan is to dedicate the artwork in a public ceremony on Saturday, September 14th as part of American Nitrile's second annual "Wingfest" and will pay homage to Grove City and veterans during the dedication.

We are proud to be associated with this project and look forward to working closely with Grove City on this mural and other America 250-Ohio projects.

Respectfully,

Todd Kleismit, Executive Director
America 250-Ohio

Todd Kleismit, Executive Director
America 250-Ohio

614-324-9956 | tkleismit@ohiohistory.org | America250-Ohio.org | [#America250Ohio](https://twitter.com/America250Ohio)

1145.16 (b) (1) No sign shall be painted on any wall displaying or advertising a product or service offered within the building.



Grove City Building Division
4035 Broadway
Grove City, OH 43123
614-277-3075 (Phone)
614-277-3090 (Fax)
GroveCityOhio.gov

COMMERCIAL SIGN PERMIT APPLICATION

Method by which you would like your permit returned: ☐ Fax ☒ Email ☐ Pickup

PROPERTY INFORMATION

Address 3500 SOUTHWEST BLVD Unit/Ste. _____ Grove City, OH 43123
Parcel I.D. _____ Development GROVE CITY Zoning _____ HPA _____

PROPERTY OWNER INFORMATION

Name ALEX MALLISON Phone 480-375-5042
Address 3500 SOUTHWEST BLVD Email AMALLISON@AMERICANNITRILE.COM

BUSINESS/OCCUPANT INFORMATION

Business Name AMERICAN NITRILE
Business Contact ALEX MALLISON Phone 480-375-5042
Email AMALLISON@AMERICANNITRILE.COM

FEES

Base Fee (first sign) \$ 50.00
____ Additional Signs x \$25 \$ _____
HPA Sign \$15 \$ _____
A-frame \$ 0.00
Subtotal \$ _____
State Fee 3% \$ _____
Total Fees Due \$ _____

SEPARATE ELECTRIC PERMIT
AND PRE-INSTALLATION
INSPECTION REQUIRED

OFFICE USE

Receipt # _____
☐ Cash ☐ Card ☐ Check
Ref. # _____
Date Entered _____
Date Issued _____

APPROVAL

☐ Approved ☐ Not Approved
☐ Approved As Noted
By _____ Date _____

SITE/SIGN INFORMATION

Ground Sign Setback (min. 10' r.o.w.) 20' Cost \$20,000
Lot Frontage _____ Building Frontage _____ Width of Tenant Space N/A
Total No. of existing ground signs on site 1 Total Area 30 SQFT
Total No. of existing wall/window signs on site 0 Total Area N/A

Type	Style	Qty.	Dimension	Total SQ. FT.	Copy/Message	Ill.
Checkbox Abbreviations: Type: New (N), Alteration (A) or Replacement (R) Style: Wall (Wa), Monument (M) or Window (Wi) Illumination: Internal (In) or External (Ex)						
☐ N ☐ A ☐ R	☐ Wa ☐ M ☐ Wi	<u>1</u>	<u>6'5" x 10'</u>	<u>65</u>	<u>NO LOGO</u>	☐ In ☐ Ex
☐ N ☐ A ☐ R	☐ Wa ☐ M ☐ Wi	<u>1</u>	<u>20' x 20'</u>	<u>400</u>	<u>GLOVES WITH FLAHS</u>	☐ In ☐ Ex
☐ N ☐ A ☐ R	☐ Wa ☐ M ☐ Wi	<u>1</u>	<u>9' x 9'</u>	<u>80</u>	<u>USA WITH LOGO</u>	☐ In ☐ Ex
Total Square Footage for All Signs (Excluding Ground Signs)				<u>545</u>		

SUBMITTAL REQUIREMENTS: 2 sets of the following with this application: (1) scaled and dimensioned site plans showing all existing and proposed signs, their size and height, streets, property lines and buildings on site; (2) colored, scaled and dimensioned elevations of all proposed signs with applicable foundation and attachment details and manufacturer's information for all light fixtures on externally lit signs; (3) scaled and dimensioned landscape plans for ground signs listing type, size and quantity of plants. • The installer and owner of this sign(s) agrees to conform to the regulations of Chapters 1145/1138 of the Codified Ordinances of the City of Grove City, State of Ohio and the National Electric Code pertaining to signs and the installation of signs and to construct the proposed sign(s) in accordance with the plans and specifications submitted herewith and certify the information and statements given on this application, plans and specifications are to the best of their knowledge true and correct.

CONTRACTOR INFORMATION

Registration No. N/A

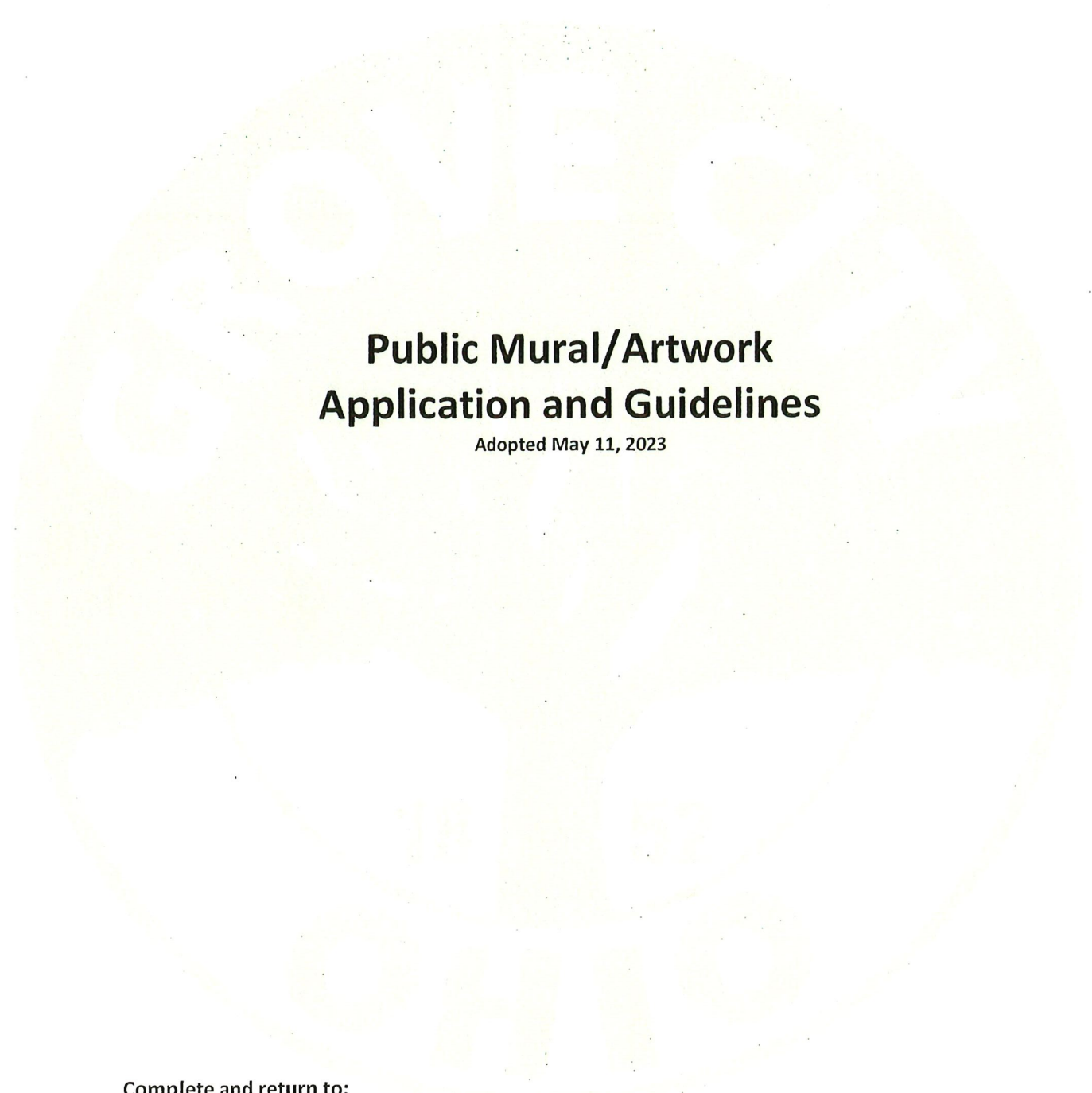
Contractor MARTIN PAINTING Contact TODD VRACKEN
Address 368 W PARK AVE City/State/Zip COLUMBUS OH, 43223
Phone 614-957-2923 Fax _____ Email TODD@MARTINPAINTING.COM
Signature [Signature] ☒ Owner ☐ Agent

24-Hour Inspection Line: 614-277-1815

For next business day inspections, requests must be called in before noon or contractors may use the online inspection service as late as 8 p.m., seven days a week.

Permit No. _____

Revised 12/2019



Public Mural/Artwork Application and Guidelines

Adopted May 11, 2023

Complete and return to:
City of Grove City
Jennifer Uhrin
Executive Assistant
4035 Broadway
Grove City, OH 43123
614-277-3000 Fax 614-277-3011
juhrin@grovecityohio.gov

This completed application must be received 10 days prior to the proposed Historical and Cultural Arts Commission meeting.

Please print:

Applicant Name: American Nitrile/Alex Mallison

Address: 3500 Southwest Blvd Grove City OH 43123
Street City State Zip

Phone Number(s): 480-375-042

Email: amallison@americannitrile.com

Title of Artwork _____

Include a color rendering of artwork.

1. What is the purpose or intent of the artwork?

Honor veterans and participate in the America 250 celebration.

2. What is the historical value of the subject matter?

(Artwork must be historically correct. The Historical and Cultural Arts Commission reserves the right to consult with subject matter experts)

Celebrating the 250th anniversary of the signing of the Declaration of Independence in 2026

3. Describe the physical characteristics of the artwork:

AN Logo is 6.5' x 10'; gloves with flags is 20' x 20' and America 250 logo is 9' x 9'

This will be painted on the building - south elevation

Applicant agrees to abide by the Public Mural/Artwork Guidelines? X Yes No

Applicant Signature _____ **Date** _____

PUBLIC MURAL/ARTWORK GUIDELINES

The origins of murals usually originate under two scenarios.

Historically the City of Grove City has requested murals to be painted/erected within the Town Center to highlight historical events or to highlight certain public places with unique art complementing the architecture and the ambiance of the surrounding area. Three murals within the Town Center were co-developed by the artist and city officials. Town Center is defined as the area described in the Town Center Grant Program.

The second scenario usually originates from a business wishing to offer unique art to promote the business location and services/products offered.

Town Center

The following guidelines are established in order to further promote artwork/murals within the Town Center.

- The City will issue Requests for Proposals (RFP) soliciting concepts and renderings for specific wall locations. Owners of buildings, within the Town Center, are encouraged to request from the City the ability to have murals placed on a wall of their building. An RFP would be issued based on the request of the property owner.
- The City will pre-arrange with a property owner for the use of a wall including utilities needed to properly display the artwork, maintenance of the wall, Right of Entry, perpetual lease, and other items that may be required. The mural would remain City property.
- The architectural character of the building and surrounding nature of the area will be the primary focus in soliciting artwork, i.e., will the artwork complement the building identified as a location for a mural?
- Artwork must be in good taste, serve to enhance the existing murals and have historical significance. Artwork must be appropriate for all ages.
- Sufficient lighting must be part of the overall design of the area to receive the artwork, i.e., the artwork should be designed so that the lighting properly highlights the mural in a consistent way.
- Suitability of the work for outdoor display (materials must be weather-resistant.)
- Rights of the copyright must be assigned to the City with the right of the City to develop prints and other mass marketing materials.

- The City would have air/viewing rights as negotiated in the lease. Air/viewing rights assures the public that the mural would be available to a broad audience, i.e. pedestrian and passengers in a moving vehicle.
- Request for Proposals (RFPs) must include background description of subject matter and purpose behind the artwork. The City will not be necessarily dictating the subject matter. Description of the colors to be used and why. Description of materials and why. Murals must be designed to the scale of the wall.
- Proof of insurance from the artist must be provided. The proof of insurance would cover the time from when the mural is a work in progress until it is mounted. The City, in most cases, would be advancing draws for the artist to be able to proceed.

Based on information submitted by the artist, the Historical and Cultural Arts Commission shall make a recommendation to the City Administrator with final approval from Council.

Non-Town Center

Guidelines for non-Town Center murals/artwork shall include:

- Background description of subject matter and purpose behind the artwork.
- Prior approval of property owner with details outlining maintenance and lease arrangements.
- Description of colors to be used and why. This required in order for the Development Department to validate possible conflicts with zoning text.
- Description of materials to be used and why.
- Suitability of the work for outdoor display (materials must be weather-resistant.)
- Description of process to be used in developing the artwork, how it will be installed and details of lighting.

Submission of a "Request for Public Art" must be made to the Development Department. Procedures for a "Request for Public Art" shall follow the same process as signage. Zoning specification must be adhered to.

*The Historical and Cultural Arts Commission reserves the right to revisit/revise the Public Mural/Artwork Guidelines at any time.

